

AT THE PLAZA

ENGAGEMENT
EXTRAORDINARY

MARION LEONARD and Arthur Johnson

RETURN TO THE
PLAZA THURSDAY.

Sunday, October 15.

Mutt and Jeff and the Black Hand

Only two years in the land of the almighty dollar, and Marianne Pinson and her girl wife, Phronce, are the happy owners of a busy fruit stand, which unfortunately comes under the notice of the Black Hand Society. Mutt and Jeff approach. They have a whole time to spend; they also have well-developed case of "appetites." The business look very inviting; moreover, they are very filling. With a "lead on to them" rob the hungry train sweep upon the gesticulating Sicilian. As the business do the disappearing act. Marianne gets an impression.

A NESTOR.

At The Plaza. FIRST TIME SHOWN.



Sunday, October 15.

"Society Hoboes"

A tramp, coming upon a jolly garden party in a millionaire colony, is called a "society hobo" by one of the men, who appears to be the leader of the party. In reporting this occasion, he also the gentlemen present, how many of them could make their own way through the country without a penny in their pockets, as he has done. This leads to a discussion, and eventually the men at the party, in evening dress and high hats, decide upon trying a hobo's life for a little while, having been graded into doing so by the words of the hobo and the decision of their wives.

A YANKEE.

At The Plaza. FIRST TIME SHOWN.



Monday, October 16.

"The Lost Kerchief"

Ned's persistency in attempting to return a lost handkerchief to a charming young lady, in spite of her attempts to ignore him, gets him into all sorts of trouble. He tries to explain to the judge and Mabel that he had merely tried to return her handkerchief. When asked to show the handkerchief he cannot find it, having placed it in the sweat band of his hat during the excitement, and forgotten all about it.

A YANKEE.

At The Plaza. FIRST TIME SHOWN.



Monday, October 16.

"Uncle Pete's Ruse"

An Entertaining Comedy-Drama in Which a Sagacious Old Colored Man Saves His Master by Employing His Wits at a Crucial Time.

A story of the civil war period with the scene in the South. An officer of the Confederate army takes a desperate chance in eluding the Federalists to visit his wife. While enjoying the brief privilege the place is surrounded by Union soldiers and his capture seems imminent. The young wife is in despair and the officer is thoroughly frightened. Uncle Ned, a faithful old colored servant, takes in the situation and employs his wits to save his master. The officer is tied in bed and Uncle Ned tells the Federalists he has been stricken with smallpox. The officer is managed so cleverly that he is supposed to be dead and an exit is made. The lastly contrived ruse is revealed, the Federalists about in the house, and the officer, after they leave the officer is discovered alive and well, to the joy of his devoted wife, who was also deceived. A clever plot that will interest.

AN IMP.

At The Plaza. FIRST TIME SHOWN.



Tuesday, October 17.

"A Western Bride"

Unable to stand her husband's drinking habits and abuse, Mrs. Allen is forced to leave him. The Sheriff gives her shelter, and the next day her child is born. The Sheriff celebrates the arrival of the little stranger at his home in typical Western fashion. A week later Mrs. Allen dies, her husband watching her last moments through the window. He learns the locality and eventually becomes a bandit. The Sheriff adopts the motherless babe and she grows to womanhood, protected and beloved by the hardy men of the camp. Her wedding is made a big celebration, and Allen, returning, sees the guests and follows them, planning to hold them up. He is led to the same window through which he saw his wife die, and realizes that the girl is his own child. Overcome with remorse and regret for his misdeeds, he staggers away, vowing to thereafter follow the path of honesty.

A BISON.

At The Plaza. FIRST TIME SHOWN.



Tuesday, October 17.

"THE EARLY LIFE OF DAVID COPPERFIELD"

From the Novel by CHARLES DICKENS.

The people who most affect the early life of David Copperfield are his mother, Mr. Murdstone, Pecksniff, Ham, Little Em'ly, Uncle Pegg, Mr. Crispin, Steerforth, and Aunt Betsey.

All exert their influence either for good or evil. The associations and environments of his younger days indelibly stamp upon David's character strongly defined traits. David and his early associates are reproduced amidst a Dickensian atmosphere, with remarkable fidelity to the great novel. All the most dramatic and picturesque incidents of this period of his life are shown. The critics all agree that this production is a "revelation."

A THANDHouser.

At The Plaza. FIRST TIME SHOWN.



Wednesday, October 18.

"The Trapper's Daughter"

A Sensational Romance Staged in the Forest Wilds. Pierce encounter between the trapper and the girl's sister. First appearance of Marion Leonard since her European trip. Also return of Arthur Johnson to the independent ranks.

AN ALL-STAR RELIANCE CAST.

At The Plaza. FIRST TIME SHOWN.



Wednesday, October 18.

"Circumstantial Evidence"

Two young men, friendly rivals for the hand of a sweet-faced Western girl, start forth to make each his respective fortune. In five years, one becomes a bank cashier, and the other a ranch foreman. We see the cashier mingling in the social circle of the upper ten, living beyond his means to keep up to the style of his associates. Again, we see him "caught short" in his accounts. He is tried after being found out.

The cashier is one of the persons, and out of the twelve men, all except him stand for conviction. He finally confesses his crime. The foreman's name is freed from stigma, and this he shares with his sweet-faced Western girl.

THE CHAMPION FILM COMPANY, Inc.

At The Plaza. FIRST TIME SHOWN.



Thursday, October 19.

"The Aggressor"

A Heart Interest Story of the Peaks. An Abused Woman Seeks the Protection of a Stranger and is Followed by Her Husband, Who Provokes Her Benevolent to a Revolver Duel.

An intensely gripping drama of the mountains, where each man is a law unto himself. An ill-tempered miser abuses his patient wife and leaves the cabin. In her simplicity she seeks the protection of a passing prospector, willing him of her trials. In doing her a kindness he falls over a cliff and is hurt. The prospector, surprised by the husband, and the stranger is taken to his cabin and where conversation is provoked into a duel with revolvers. The husband, seeking a delayed revenge. When the smoke clears away the husband is discovered dead. The kind miner walks down the slope, leaving the woman alone with her dead, friendless and forsaken. A story of rough and simple folk, with a theme that will be accepted. The scenes in this drama are beautiful, and the theme is interpreted in an intelligent manner—one of the most noteworthy of the time efforts.

AN IMP.

At The Plaza. FIRST TIME SHOWN.



Thursday, October 19.

"The Lonely Range"

Charley Crawford, a young ranchman, marries the daughter of a farmer and takes her from the homestead to his ranch in the West. They are very happy in the first few days, but the day after, the farmer's wife is found dead. But the day comes when it is necessary for the young husband to leave his home to look after his scattered herd, and after he is gone, the young wife, left alone, finds the absence of her husband's companionship and the silence of the vast prairie oppressive. For days the only thing that crosses her range of vision are the distant herds of cattle, and, unused to being alone, she becomes lonely.

An injured stranger is brought to the home. The wife nurses him back to health, and a situation arises that prompts unwarranted suspicion.

AN AMERICAN.

At The Plaza. FIRST TIME SHOWN.



Friday, October 20.

"A Warrior's Treachery"

Beautiful Scenes—Stirring Action.

As the hunting party is leaving, White Swan bids Big Deer an affectionate farewell. Thunder Cloud is furiously jealous but conveys his emotion in a different way. He lags behind, and as the canoes wind down the stream he turns back, hurries to the village, ties White Swan's hands and compels her to accompany him. When Big Deer returns home he takes the trail and locates Thunder Cloud's camp fire. A thrilling fight takes place, in which White Swan helps her lover overpower Thunder Cloud, and the reunited couple float down the stream, the girl tenderly bathing the wounds of her red knight.

A BISON.

At The Plaza. FIRST TIME SHOWN.



Friday, October 20.

"The Satyr and The Lady"

An artist's model of the usual type poses with a shoe-string peddler for a painting which the artist calls "The Satyr and The Lady." In the eyes of the peddler, the beautiful model is the embodiment of all that is virtuous and noble.

On his deathbed he writes to "The Lady," asking her to take care of his orphan daughter. The assumption of this responsibility completely regenerates the one-time careless model and also wins her a good husband.

A THANDHouser.

At The Plaza. FIRST TIME SHOWN.



Saturday, October 21.

"Divorce"

A sensational pictorial sermon against divorce, showing how the blight of severed families descends upon the heads of the little ones. A clever plot interpreted in an impressive manner. Thrilling, blood-stirring, dramatic scenes.

By the All-Star Cast of the Reliance Co.

At The Plaza. FIRST TIME SHOWN.



Saturday, October 21.

"The Awakening of John Clark"

John Clark is a ranch hand and Blue Feather an Indian maid. They have learned to love each other and decide to marry. Following the Indian custom, Clark goes to the camp to make a bargain for the hand of the girl. He offers a bag of gold to the chief, her father, who is satisfied with the amount and the pair are allowed to wed. They go to live in a log cabin and get along nicely until one day two Eastern women, a mother and her daughter, visit the ranch. Clark becomes interested and beats the other cowboys to the task of meeting the ladies about the ranch. The younger woman encourages the advances of Clark and before long there is a love affair on foot. Clark becomes infatuated and neglects his marriage to the Indian girl. Blue Feather proves her worth and helps about the awakening of John Clark.

A POWERS.

At The Plaza. FIRST TIME SHOWN.



ACADEMY

To-day, 3:15. All Seats, 10c.
To-night, 8:15. 10c, 15c, 25c.

GAYETY

To-day, 3:15. All Seats, 10c.
To-night, 8:15. 10c, 15c, 25c.

6—NEW PHOTO PLAYS—6
4—GREAT VAUDEVILLE SPECIALTIES—4

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4—GREAT VAUDEVILLE SPECIALTIES—4

First Appearance in America Since Return from Extensive European Tour

MARION LEONARD and ARTHUR JOHNSON

At the Plaza Thursday in "The Trapper's Daughter." By the Reliance Company.

WATCH FOR OUR HERALD PAGE 'AD' NEXT SUNDAY